O1 Visual identity guidelines



The BEREC logo is minimalistic and clean. The typography has been updated to create greater balance between the letters, demonstrating stability and reliability.

The stars in the logo highlight the connection with the EU and reflect the tagline #empoweringEUconnectivity

The 'EC' within the logo is in a different colour to highlight the first letters of the "Electronic Communication" mention.

All these light touch changes have stayed true to BEREC's established brand recognition, whilst also refreshing and tweaking people's perception of it.

#### BEREC logo variations

(1) Primary Logo

When using the primary logo, always position the word-mark - i.e the main BEREC part of the logo - on top, and the subtitle below. These components form a unit, and the proportions must not be altered or recreated in any way.

(2) Secondary Logo

Our secondary logo is simplified. It must only be used where the primary logo cannot be accommodated, such as on social media cards and small layouts. Just like our primary logo, it should never be altered or recreated in any way.

(3) Monochromatic Logo

The monochromatic white or purple logos can be used on colour saturated backgrounds.

All three logo options will stand out and support strong brand recognition.

BEREC and the BEREC Office | Visual Identity Guidelines

1



(2)









## Clear space & minimum size

The spaces in the logo are based on the width of the E. The first letter E is the reference for alignment of the 'for Electronic Communications' text. The protection area around the logo is the width of the E. This zone must be kept clear or any other graphics or text. You can verify the protection area in the hidden layer of the .ai files.



Protection area

#### Print minimum size

Protection area: 35,25 mm



Logo: 27 mm

### Screen minimum size



Logo: 100px



What is the BEREC Office? It's an EU agency, which provides professional and administrative support to BEREC.

Both BEREC and the BEREC Office logos are supported by the same visual identity and design system.

Visual consistency is key to helping people within the organisation and outside understand that they're both part of the same entity.

It's important that a consistent visual approach is taken internally and externally to make it clear that BEREC and the BEREC Office are one alliance with shared goals and ideas.

This is an important step towards making the BEREC Office a powerful and clearly understood brand.

#### BEREC Office logo variations

1 Primary Logo

When using the primary logo, the words 'Office' and 'Agency for support for BEREC' as well as the EU flag are always positioned one below the other under the word 'BEREC'; with the 'Office' on top, and the EU flag and 'Agency for support for BEREC' one after the other under. These components form a unit with specific relationships and proportions, which are never to be altered or recreated in any way.

2 Secondary Logo

The EU flag is placed on the left of the other components so that it stays readable at small sizes. Our secondary logo is simplified. It must only be used where the primary logo cannot be accommodated, such as on social media cards and small layouts. Just like our primary logo, it should never be altered or recreated in any way.

(3) White Logo

An alternative is the use of monochromatic logo version with a white wordmark and subtitle. This variation can also be used on color saturated backgrounds. Depending on the application and the background, these three options will always provide an oppor-tunity for maximum recognition and stand-out.

(1)





(2)

(3)







### Clear space & minimum size

Official naming of the BEREC Office in conjunction with the EU flag & Agency for Support for BEREC. The font remains blue throughout for consistency. 'Office' is written in capital letters to ensure it's easy to read.

The spaces in the logo are based on the width of the E. The first letter E is the reference for alignment of the 'Agency for Support for BEREC' text. The protection area around the logo is the width of the E. This zone must be kept clear from any other graphics or text.



Protection area

#### Print minimum size

Protection area: 29 mm

BEREC

OFFICE

Agency for Support for BEREC

Logo: 22 mm

## Screen minimum size



Logo: 100px

## Logo use over photography

① Primary colorway on light imagery area
Our coloured logos can be used on bright white
and off-white areas of photography. Do not use
monochromatic versions that are not constrating enough with the background image.

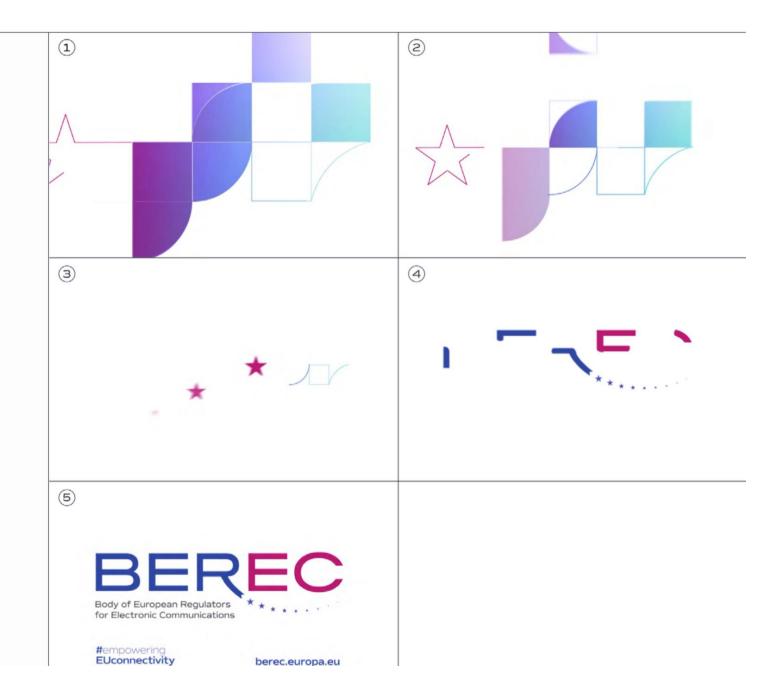
2 All white on saturated imagery area
Alternatively, the white versions of our logo can be used on colour saturated backgrounds. Do not use coloured versions that are not constrating enough with the background image.





## Logo in motion

The logo in motion outlines connectivity, BEREC, the EU reference and merges them together in a subtle synchronocity. We finish the logo in motion with the hashtag #empoweringEUconnectivity as well as the website URL: berec.europa.eu



#### BEREC - Don'ts

- X a. Do not distort the logo.
- b. Do not change the elements (alignment of text, colours or typeface).
- X c. Do not use drop shadow or other effects.
- d. Do not allow another text or graphic to interfere with the protection area.
- e. Do not use an element of the logo as a pattern, or parts of the logo individually.
- f. Do not shrink the logo below the smallest provided size. Use the secondary logo for smaller sizesadfe
- g. Do not use the coloured version of the logo on non constrasting backgrounds. Use one of the monochromatic versions instead.

## **BEREC Co-branding**

You should respect a minimum space between the protection area and the logos: the minimum space between logotypes is the double width of the letter 'E'.



#### BEREC Office - Don'ts

- X a. Do not distort the logo.
- b. Do not change the elements (alignment of text, colours or typeface).
- X c. Do not use drop shadow or other effects.
- d. Do not allow another text or graphic to interfere with the protection area.
- e. Do not use an element of the logo as a pattern, or parts of the logo individually.
- f. Do not shrink the logo below the smallest provided size. Use the secondary logo for smaller sizes.
- g. Do not use the coloured version of the logo on non constrasting backgrounds. Use one of the monochromatic versions instead.

## **BEREC Office Co-branding**

You should respect a minimum space between the protection area and the logos: the minimum space between logotypes is the triple width of the letter 'E'.













(b)



(d)



(d)



